Translating and the Computer - TC44

The use of CAT tools and corpus analysis in comparative literary translation research: an English-Arabic case study

> Amal Haddad Haddad <u>amalhaddad@ugr.es</u> Universidad de Granada Faculty of Translation and Interpreting





Contents

- Introduction
 - Translation techniques
 - Computer-Assisted Translation Tools and literary research
 - ► CAT tools
 - Corpus analysis

Case study

Daddy-Long-Legs

Methods

- ► TRADOS
- Sketch Engine
- Analysis of results
- Conclusions





Censorship: omission and manipulation techniques

Censorship:

- "a coercive and forceful act that blocks, manipulates and controls cross-cultural interaction in various ways" (Baker and Saldanha (2009: 289)
- "a manipulative rewriting of discourses" (Sherry, 2010: 1)







Children and Youth Literature (CYL)... "both the target culture and society may decide what is "CYL is considered an ideal field for research on wrong and what is acceptable for their issues related to children" (Leonardi, censorship" (Giugliano and Hernández, 2019: 2020: 26-27) 314)

Omission as a translation technique

- Omission: "the elimination or implicitation of part of the text" (Baker and Saldanha, 2009: 4).
 - solution in cases of non-equivalence or implicit conveyance of meaning (Baker, 2011)
 - a parameter to detect manipulation and censorship (Klimovich, 2016)
 - an unintentional error committed by the translator (Melamed, 1996: 764)







Manipulation as a translation technique

Manipulation of a text in translation may involve changes of individual lexical items or larger scale alterations such as the restructuring of the text and removal of significant sections which, as Lefevere asserts, often have an ideological motivation and seek to affect the image of the text in the receiving culture" (Sherry, 2010: 3).







Close reading...



New technologies

LITERATURE IN THE DIGITAL AGE

FROM CLOSE READING TO DISTANT READING





Computer-Assisted Translation Tools and Literary Research

- Translation Memories (TM) make translators benefit as much as possible from previous translations (Mitkov, 2022: 367) (#
- CAT tools \rightarrow Enhance productivity \rightarrow workflow \rightarrow TMs





Materials











Materials

- Samir Mahfouz Bashir \rightarrow the National the Center for Translation in Egypt in 2009 \rightarrow T1
- ► "صاحب الظل الطويل" →Buthaina Al-Ibrahim→ Takween in Kuwait in 2018 → T2







alignment process...

- Character recognition program I2PDF
- ▶ Text alignment: Trados Studio 2021 → parallel corpus
- Revised automatic alignment
- The alignment was applied at phrase and paragraph level
- The split segment option was used when part of the sentence was omitted so that the unaligned segments would contain only the parts that were totally omitted

Studio2015/SR1_Sample-Righter Ladalign		^			Studio20195R1_Sample-Rightment.adalign
Neoplasm swelling, Metastatic pain	1		_	1	Schweilung des Tumors
ANNEX 1	2	5		2	Metastasenschmerzen
SUMMARY OF PRODUCT CHARACTERISTICS	3	-	-	3	ANHANG I
1.	4		-	4	ZUSAMMENFASSUNG DER MERIOMALE DES ARZNEIMITTELS
NAME OF THE MEDICINAL PRODUCT	5	-	-	5	t
Thyrogen 0.9 mg powder for solution for injection	6	-	-	6	BEZEICHNUNG DES ARZNEIMITTELS
2.	2		-	2	Thyrogen 0,9 mg Pulver zur Hersbellung einer Injektionslösung

The untranslated segments were left unaligned

Automatic detection of omission **SDL** Trados

- Identifying all unaligned segments available in Trados Studio 2021
- Select the alignment status, quality or connection type to go to
- The unconfirmed segments option was selected





Automatic detection of omission SDL Trados

2 27 El +			Trados Studie		8 - 8 ×
File Home View	Add-Ins Help		🦉 Tell me what you water to do	Oniversidad de Granada - Facul	tad de Traducción e Interpretación (Trados Team)
(1) (1) (1)	a	Q O	R Clacowiect All () ()	Contine Al	
Open Reality: Seve	Import info Update Update Concest	Disconnect Con-	ect' Confees Reject	Ge *	
· · 10	resistion Memory * SDUG IV Felt. Tasks	Connec	Confirm	To Nevigetion	
Alignment	Catty-Lorp Lage, Salvabathelattoweel adiation Date-Lorp L			w :	X Alignment Navigation 0 ×
Angument	escaped	238 ^ 2	238	· في الإنجل " والمغراء أن بانما	A Select the alignment status, quality or
	I never heard of anybody being asylam-sick, did you?	239.	ر نحطا دائدا مخسون	قال إن هذه الكلمان ومنعت لكر	connection type to go to:
	10th October	1 H /	وأحربك الجوانان المزلية	وتطوفين نحو إخونا النقراء. فالنفير -أرجو أن تلاحط ذلك، هر	Statur
	The second se	240			O ANY
	Ovar Dasdy-Long-Lega.	241		ولو آنتی تم اصح آسته مهدیه وک انتهاء الصلوات لاخیره برأین الحق	Continued Unconfirmed
	Did you ever hear of Michael Angeki?	342	342	25 أولتوبر	
	He was a famous actist who lived in staty in the	240	248	والدي طويل السافين	Quelly:
	Middle Ages	~		244444	O Good
	Everybody in English Literature seemed to know about him, and the whole class laughed because (244	244	ابي الآن في فريق كرة السلة.	O Average
	thought he vias an archangel.				O Bed
	He abunds like an archanger, doesn't he?	245 -		يحي أن تخضر لبرى علامة المربو خليط من اللون الأزرق والرمادي ا	Connections
	The moutle with college is that you	246		جاولت جوليا بندلتون أن تتضم للة	® Any
	are expected to know such a tot of things you've	347	30	limi .	O Single
annual and a	never learned.	~		L mark france	Multiple Disconnected
Welcome	It's very embalassing at times.	248		أحب الكلية الأن. أحب الشيات والم بحن تتناول المظعات مرتمن في ا	C PROVIDENCE
Projects		1		(at	Previous Next
/ Editor	But now, when the gifts talk about things that I never heard of, I just keep still and look them up		1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	لغد أردب أن أكلب لك مرة كاحدة عليك بالرسائل كل بعدهة أباد، لأ	-
Translation Memories		340		المغافرات التي تصادقني كل يوم الوضد الذي أغرفه.	
Alignment	in the encyclopedia.	250		أعدك بأنتي سوف أثبت بعد قلق. فالم باسطا أنك بالم الما	
	I made an awful mistake the first day. II meetgo	ogle.com está comp	sartiendo tu pantalla. Dejar de comportir	. أعدك بأنني لن أكتر "Contex" .	v

Analysis of results

Motive of omission	Frequency
unacceptable social behavior	23
unacceptable moral conduct	22
linguistic reasons	8
religious information	5
ideological references	4
Total	62

Frequency of omission and motive of omission in T1



Examples

- Jimmie McBride is going to teach me how to ride horseback and paddle a canoe, and how to shoot and--oh, lots of things I ought to know. It's the kind of nice, jolly, care-free time that I've never had; and I think every girl deserves it once in her life (p. 51).
- I didn't know that people used to be monkeys and that the Garden of Eden was a beautiful myth (p. 14).
- Oh, you see, I know! You're a snappy old thing with a temper (p. 14).
 - I'd hate to *retouner chez* John Grier (p. 41)



J' sais pas

Corpus analysis tool



5	PARALLEL CONCORDA		
	BASIC ADVANCED ABOUT		
5	Search ⑦ YOURS	Translated as (optional) 7	
Ⅲ ⊙	in English	Arabic Q	
8		SEARCH	
•≡			
141			

Corpus analysis tool	Rahbar <i>et al</i> . (2013)
doc#0 <s> Yours most respectfully, Jerusha Abbott </s>	<s> المخلصة جدا جيروشا ابوت </s>
doc#0 <s> Yours always, Jerusha Abbott </s>	<s> المخلصة دائما جيروشا ابوت </s>
① doc#0 <s> Yours , on the way to being educated, Jerusha Abbott </s>	<s> خادمة كم في طريق العلم جيروشا ابوت </s>
doc#0 <s> Yours ever, </s>	<s> المطيعة دائما </s>
doc#0 <s> Yours ever, Judy </s>	<s> المخلصة الى الابد جودى </s>
doc#0 <s> Yours with love, </s>	<s> ل ك مع خالص حبى </s>
doc#0 <s> Yours , about to be examined, </s>	<s> ل ك و انا على مقربة من ابواب الامتحان </s>
doc#0 <s> Yours truly, Jerusha Abbott </s>	<s> المخلصة جيروشا ابوت </s>
doc#0 <s> Yours with love, Judy Abbott </s>	<s> ل ك مع حبى جودى ابوت </s>
doc#0 <s> Yours for ever, </s>	<s> ل ك الى الابد </s>

Comparison between T1 and T2

Original text	Τ1	Т2
They are pigs!	-	إنها قذرة! [lt's dirty]
anarchists	المحافظين [The conservatives]	الغوضويين [The anarchists]
plutocrat	رأسمالية [Capitalist]	بلوتوقراطية [Plutocracy]
Yours ever	المطيعة دائما almuṭy'a da'iman [The always obedient]	المخلصة لك أبدا almukhliṣa laka abadan [the always faithful]



Ideological manipulation

- You know, I think I'll be a Socialist, too. You wouldn't mind, would you, Daddy? They're quite different from Anarchists; they don't believe in blowing people up"
- "I'm a Socialist, please remember; do you wish to turn me into a Plutocrat ?"







Conclusions

- Computer-assisted literary translation (Youdale and Rothwell, 2022: 384)
- Combine close reading and distant reading
- CAT tools + Corpus analysis tools
- ► CAT tools are far from perfect and suffer a set of shortcomings (Mitkov, 2022) → Design a new tool to facilitate alignment and automatic detection of omission
- Translation memories: consistency and style





Acknowledgment

I would like to express my gratitude to Prof. Ruslan Mitkov and RGCL Research Group.



References

- Alcina, Amparo. 2008. Translation Technologies: scope, tools and resources. Target: International Journal on Translation Studies, 20 (1), 79-102. DOI: 10.1075/target.20.1.05alc
- Alrumayh, Alhanouf. 2021. Translation by Omission and Translation by Addition in English-Arabic Translation with Reference to Consumer-oriented Texts. International Journal of Comparative Literature & Translation Studies (1), 1-10. DOI: 10.7575/aiac.ijclts.v.9n.1p.1
- Baker, Mona (2011). In other words: A Coursebook on translation. Routledge.
- Baker, Mona and Saldanha, Gabriela. 2009. (2nd ed.). Routledge Encyclopedia of translation studies. Routledge.
- Dickins, James, Hervey, Sándor and Higgins, Ian. 2017 *Thinking Arabic translation* (2nd ed.). Routledge.
- Guadamillas Gómez, María Victoria. 2019. Inolvidables. Grandes autoras que escriben para los pequeños. AILIJ: Anuario de Investigación en Literatura Infantil y Juvenil, 17, 203-208.
- Hermida, Carola, Couso, Lucía Belén, Bayerque and María Ayelén. 2020. Jóvenes y literatura: cruces entre el campo editorial y escolar. In proceedings of 2nd Congreso Latinoamericano de Comunicación de la UNVM. Instituto Académico Pedagógico de Ciencias Sociales. Universidad Nacional Villa María, Villa María, Córdoba.
- Horenberg, Lisa. Willemijn. 2019. Using CAT in Literary Translation How Tools May Support Translators in Source-Text Analysis, Translation and Retranslation: A Case Study of "Mr Loveday's Little Outing". MA thesis. <u>https://studenttheses.uu.nl/handle/20.500.12932/33956</u>
- Izwaini, Sattar. 2017. Censorship and manipulation of subtitling in the Arab world. In Jorge Díaz Cintas y Kristijan Nikolić, editors-in-chief, Fast-Forwarding with Audiovisual Translation. Multilingual Matters, 47-57. DOI: 10.21832/9781783099375-006
- Klimovich, Natalya. 2016. Manipulative Strategies in the Translations of Literary Texts Carried Out in the Soviet Union. Journal of Siberian Federal University. Humanities & Social Sciences, 3 (9) 543-550.
- Leonardi, Vanessa. 2020. Ideological manipulation of children's literature through translation and rewriting: travelling across times and places. Palgrave Macmillan. <u>https://doi.org/10.1007/978-3-030477</u>
- Melamed, Dan, I. 1996. Automatic Detection of Omissions in Translations. In COLING 1996 (2): The 16th International Conference on Computational Linguistics, 764-769.
- Mitkov, Ruslan. 2022. Translation Memory. In Sharon Deane-Cox and Anneleen Spiessens, editors-in-chief, The Routledge Handbook of Translation and Memory. Basingstoke: Routledge.
- Philips, Anne K. 1999. ""Yours most loquaciously": Voice in Jean Webster's Daddy-Long-Legs". Children's Literature n° 27, pp. 64-86. Doi:10.1353/chl.0.0124.
- Rahbar, Muhamad, Bateni, Bijan and Abad-Najaf, Ranjbar. 2013. Ideological manipulation in translation: A case study of Jean Webster's "Daddy Long Legs". International Journal of Language Learning and Applied Linguistics World (IJLLALW) 4(4), 373-381.
- Rodica Dimitriu. 2004. Omission in translation, Perspectives: Studies in Translatology. Studies in Translation Theory and Practice 12 (3), 163-175, DOI: 10.1080/0907676X.2004.9961499
- Sharifi, Leila and Karimnia, Amin. (2014). Differences between Webster's Daddy-Long-Legs Translation for Publication and Animation: Insight From Van Dijk's Ideology Framework of Critical Discourse Analysis. Modern Journal of Language Teaching Methods (MJLTM) 4(4), 163-169. <u>http://mjltm.org/browse.php?mag_id=16&&slc_lang=en&sid=1</u>
- Youdale, Roy. 2019. Using Computers in the Translation of Literary Style: Challenges and Opportunities (1st ed.). Routledge. https://doi.org/10.4324/9780429030345
- Youdale, Roy and Rothwell, Andrew. 2022. Computer-assisted translation (CAT) tools, translation memory, and literary translation. In Sharon Deane-Cox and Anneleen Spiessens, editors in chief, The Routledge Handbook of Translation and Memory. Routledge, London.

References

- Leonardi, Vanessa. 2020. Ideological manipulation of children's literature through translation and rewriting: travelling across times and places. Palgrave Macmillan. <u>https://doi.org/10.1007/978-3-030-47749-3</u>
- Melamed, Dan, I. 1996. Automatic Detection of Omissions in Translations. In COLING 1996 (2): The 16th International Conference on Computational Linguistics, 764-769.
- Mitkov, Ruslan.2022. Translation Memory. In Sharon Deane-Cox and Anneleen Spiessens, editors-in-chief, The Routledge Handbook of Translation and Memory. Basingstoke: Routledge.
- Philips, Anne K. 1999. "'Yours most loquaciously": Voice in Jean Webster's Daddy-Long-Legs". Children's Literature n° 27, pp. 64-86. Doi:10.1353/chl.0.0124.
- Rahbar, Muhamad, Bateni, Bijan and Abad-Najaf, Ranjbar. 2013. Ideological manipulation in translation: A case study of Jean Webster's "Daddy Long Legs". International Journal of Language Learning and Applied Linguistics World (IJLLALW) 4(4), 373-381.
- Rodica Dimitriu. 2004. Omission in translation, Perspectives: Studies in Translatology. Studies in Translation Theory and Practice 12 (3), 163-175, DOI: 10.1080/0907676X.2004.9961499
- Sharifi, Leila and Karimnia, Amin. (2014). Differences between Webster's Daddy-Long-Legs Translation for Publication and Animation: Insight From Van Dijk's Ideology Framework of Critical Discourse Analysis. *Modern Journal of Language Teaching Methods (MJLTM)* 4(4), 163-169. <u>http://mjltm.org/browse.php?mag_id=16&&slc_lang=en&sid=1</u> 4
- Sherry, Samantha. 2010. Censorship in Translation in the Soviet Union: The Manipulative Rewriting of Howard Fast's Novel The Passion of Sacco and Vanzetti, *Slavonica*, 16:1, 1-14, DOI: 10.1179/136174210X12639903087016
- Youdale, Roy. 2019. Using Computers in the Translation of Literary Style: Challenges and Opportunities (1st ed.). Routledge. <u>https://doi.org/10.4324/9780429030345</u>
- Youdale, Roy and Rothwell, Andrew. 2022. Computer-assisted translation (CAT) tools, translation memory, and literary translation. In Sharon Deane-Cox and Anneleen Spiessens, editors in chief, The Routledge Handbook of Translation and Memory. Routledge, London.

